

## CATALOGUE

OF

## Decorative Furniture

Porcelain

AND

Objects of Art

THE PROPERTY OF

C. C. HUTCHINSON, ESQ., K.C.

Deceased

Late of 13 The Boltons, South Kensington, S.W.

WHICH

(By Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON &amp; WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On TUESDAY, FEBRUARY 22, 1916

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On TUESDAY, FEBRUARY 22, 1916,

AT ONE O'CLOCK PRECISELY.

## PORCELAIN, &c.

- 1 A Derby figure of a sailor, on white and gold scroll plinth—  
10 in. high
- 2 An old English tea service, decorated with flowers in red, blue, green, and gold in the Oriental taste, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups
- 3 A Chinese egg-shell cup and saucer, enamelled with flowers in famille-rose; a Canton enamel snuff-box, painted with figures and flowers; and a Battersea enamel snuff-box, painted with flower-sprays
- 4 Twelve Sèvres-pattern plates, painted with portraits and flowers, in gros-blue borders richly gilt
- 5 Fourteen ditto, painted with figures and flowers in turquoise borders; and two large saucers, painted with trophies on turquoise ground
- 6 A pair of Sèvres tureens and covers, painted with panels of birds and flowers on a turquoise ground, and mounted with or-molu handles and stands and goats'-head handles—  
9½ in. high

10½. Hare.  
7½. Hummer  
5. anchor  
7. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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- 7 A pair of Sèvres large vases, painted with Nymphs, Cupids, 20.  
and landscapes in oval panels with gilt borders, on gros-  
bleu ground, mounted with or-molu lips and handles, and  
plinths chased with foliage—38 in. high—on gilt-wood  
stands with veined pink marble tops *Benmore*
- 8 A pair of Sèvres large vases and covers, painted with hunting  
scenes in panels, on turquoise ground richly gilt with  
foliage, and with white and gold foliage handles and borders  
—32 in. high *22. Wilson*
- 9 A pair of Minton Sèvres-pattern vases and covers, painted  
with Cupids and flowers in panels on turquoise ground,  
the covers and necks pierced with white and gold foliage  
and flowers—13 in. high—in case *26. plant.*
- 10 A pair of Minton vases, formed as pilgrim-bottles, and decorated  
in imitation of Chinese cloisonné enamel—14½ in. high *6. Benmore*
- 11 A pair of Imari large vases and covers, painted with flowers  
in red, blue and gold, and with dark blue and gold panels  
round the borders—38 in. high *16. peng*
- 12 Two Korean pottery figures of a warrior and lady, coloured  
and gilt—20½ in. and 18½ in. high *3. Annam*
- 13 Twelve large cut-glass goblets and two ewers, engraved with  
vines, hops, &c. *10½. Anichin  
onam*

### JAPANESE CARVINGS IN IVORY.

- 14 Twelve netsukés, carved as small figures *2½. Hapan*
- 15 Twelve ditto *2½. Hapan*
- 16 Twelve ditto *3.*
- 17 Twelve ditto *3.*
- 18 Twelve ditto, carved as birds, animals and figures *8½. Hapan*



257 19/ Eight small groups and figures

20 Four carved ivory netsukés; an ivory seal; and nine wood netsukés

21 A group of five figures—5 in. high

22 A group, of a man with performing rats and two boys—4 $\frac{1}{4}$  in. high; and a group of a man and toad—3 $\frac{3}{4}$  in. high

23 A figure of Gama and the Toads—4 $\frac{3}{4}$  in. high; and a group of a skeleton and monkeys—4 $\frac{3}{4}$  in. high

24 A figure of a girl with kakémono—6 $\frac{1}{2}$  in. high; and a model of a table, on which is a lacquer scroll and box

25 A group of a fisherman and carp—3 in. high; a figure of a fisherman—3 in. high; and two groups of Gama and the Toads—3 $\frac{1}{2}$  in. high

26 A figure of a girl, her costume lacquered—4 $\frac{1}{2}$  in. high; a group of two boys and a badger—4 $\frac{1}{4}$  in. high; and two other groups

27 A group of elephants crossing a bridge—5 $\frac{1}{4}$  in. high; and a laminated figure of a lobster, coloured red

28 Two figures of storks—6 in. high—on wood plinth; and a dagger, with ivory hilt and sheath carved with carp

29 A group of two ladies, with a falcon and a branch of wisteria—7 $\frac{1}{2}$  in. high

30 A figure of a man, with sickle and basket of iris—6 $\frac{3}{4}$  in. high

31 A figure of a warrior—8 in. high

32 A figure of a warrior, with engraved and lacquered costume—8 $\frac{3}{4}$  in. high

33 A figure of a man, seated on a stool—6 $\frac{1}{2}$  in. high—on stand carved as a tree-trunk

34 A figure of a lady, carrying a spray of wisteria—10 $\frac{1}{4}$  in. high

5 1/2 in. Allen

10. Wood

5. Wootton

4.

5 1/2.

2 1/2 (Gunn) 11/27/16

6. Sutton

5 1/2. Hallam

8 1/2. Simpson

3 1/2. Walker

9. —

11. Pearson

4. Walker

10 1/2. Allen

5 1/2 (Gunn)

7.

26.

5.

40

- 35 A figure of a lady, carrying a ewer— $12\frac{1}{2}$  in. high *18½. Lee.*  
 36 A pair of spill-vases, formed of sections of tusks, carved with mountainous landscapes, figures and summer-houses—*23. Walker*  
 $13\frac{1}{2}$  in. high—on lacquered wood stands

### OBJECTS OF ART.

- 37 A bronze bust—6 in. high—on green marble pedestal *2. Withers*  
 38 Four French bronze figures of children, emblematic of the Seasons— $6\frac{1}{2}$  in. high—on black marble pedestals *8. — to —*  
 39 A bronze figure of Ceres— $14\frac{1}{2}$  in. high—on veined green marble plinth *5. — to —*  
 40 A bronze statuette of Mars— $17\frac{1}{2}$  in. high—on veined green marble pedestal *4½. Pennman*  
 41 A bronze allegorical figure of a Nymph, by A. C. Lucchesi— $14\frac{1}{2}$  in. high—on a black marble plinth *5½. Pennman*  
 42 A bronze figure of a Nymph, blindfolded, holding a wreath of flowers— $17\frac{1}{2}$  in. high—on grey marble plinth *4½. James*  
 43 A bronze group of Bacchante and Satyr, by J. Lambeau—*11½. Schwartz*  
 $33$  in. high  
 44 A bronze group of a youth, with an eagle, by J. Lambeau—*13½. Robinson*  
 $50$  in. high  
 45 An ivory tankard and cover, carved with Nymphs and Amorini in high relief— $10\frac{1}{2}$  in. high *10. Walker*  
 46 An ivory figure of a monk, his cassock opening and forming a triptych carved with Saints— $6\frac{1}{4}$  in. high *4.*  
 47 A carved ivory group of St. George and the Dragon—6 in. high *3½. Pennman*



- 48 A carved ivory group of The Adoration of the Magi— $3\frac{1}{2}$  in. high; and a diptych, formed as a fruit, and carved inside with The Baptism of Christ and The Flagellation *5½, Walker*
- 49 A carved ivory figure of a man, wearing 15th Century costume—7 in. high; and two figures of female Saints, partly painted and gilt— $5\frac{1}{2}$  in. high *4½, Freeman*
- 50 A Chinese carved ivory model of a State junk— $7\frac{1}{2}$  in. high *2½, Clark*
- 51 A pair of Japanese bronze figures of ladies, on open-work bronze pedestals—13 in. high; and a bronze korō and cover, supported by figures of boys—8 in. high *2, Walker*
4. 52 A Persian metal vase and cover, lacquered and gilt with flowers and characters—30 in. high *5, Walker*
- 53 A French terra-cotta group of two children, with flowers and a dove— $14\frac{1}{2}$  in. high—on gilt-wood pedestal *8, S. S. Moore*
- 54 A terra-cotta group of two children, wrestling—22 in. high *3½, Brenton*
- 55 Mademoiselle du The: a terra-cotta bust, life-sized *7½, S. S. Moore*
- 56 A terra-cotta group of Cupid, riding a sea-horse—by A. J. Lanzirotti—21 in. high *5½, Brenton*
- 57 A plaster bust of a man, in 17th century costume—37 in. high—on ebonised wood pedestal *10, S. S. Moore*
- 58 Madame du Barri: a bust in statuary marble, life-size—on fluted wood pedestal *23, —*
- 59 A bust of a girl, in statuary marble—25 in. high—on veined grey marble plinth *12, 704*
- 60 A carved wood group of the Virgin and Saint Anne—29 in. high—Flemish, late 15th Century *5½, Schwartz*
6. 61 Two wood pedestals, carved with spiral fluted columns, with foliage capitals—36 in. high *7, Brenton*

- 62 A wood panel, carved with the Adoration of the Magi—24 in. by 21 in.—in glazed case *6 1/2 in. more.*
- 63 An oblong oak panel, carved with a king and other figures beneath Gothic arches—26 in. high, 53 in. wide *10 1/2 Schwartz.*
- 64 Saint Sebastian: a carved wood figure—48 in. high—on wood pedestal *W.S. 7/92*
- 65 A carved wood group of the Virgin and Child—35 in. high *10 1/2 more.*
- 66 Saint Roc: a carved wood statuette—42 in. high—on wood pedestal, formed as a spiral column *W.S. May 1916*

### ARMOUR AND ARMS.

- 67 A reproduction of the helm of Edward the Black Prince; and a pair of gauntlets, in the fashion of the third quarter of the 15th Century *1. Russell*
- 68 A breastplate and tassets, with channelled surface, in the style of the early years of 16th Century *1. Russell*
- 69 A chanfron, with bands of etched ornament; a pair of fingered gauntlets; and a closed helmet, in the style of the 16th Century *not found 26/6*
- 70 A rondache, in the style of the 16th Century; a two-handed sword; two halberds; and a partisan-head, in the style of the 16th Century *61114 60909-12*
- 71 Two cup-hilted swords—Spanish, late 18th Century *2. Russell*
- 72 A schiavona, the blade inscribed "I. N. MINI"—early 17th Century; and one, with back-edged blade of Solingen make—early 17th Century *5. to -*
- 73 A halberd, with pierced crescent blade and drooping beak, the central blade issuing from a cluster of masks—English, early 17th Century; and a halberd, the blade and beak pierced with trefoil ornaments—early 16th Century *60913-4*



- 80/- 74 A halberd, of Dürer type, with reinforced point—*early 16th Century*; and one, with developed axe-blade pierced with various ornaments—*early 16th Century*
- 75 Two lances—*Persian, 19th Century*
- 76 A complete suit of armour, in the style of the 16th Century; with sword
- 77 A complete set of armour, in the style of the early part of the 16th Century; with sword

## DECORATIVE OBJECTS AND FURNITURE.

- 78 A clock of Louis XV. design, the movement by Balthazard, *Paris*, in or-molu case surmounted by a Nymph, and supported by a figure of a bull—27 in. high
- 79 A bracket-clock, by L. D. Carré, *Paris*, in case veneered with tulip-wood, and mounted with or-molu scroll borders; and bracket—50 in. high
- 80 A pair of candelabra, of Empire design, with bronze winged female figures supporting or-molu branches of six lights each, on green marble pedestals—39 in. high
- 81 A chiming bracket-clock, by W. A. Watkins, *London*, with chased brass dial, in pedestal-shaped walnut-wood case—20 in. high
- 82 A lantern-clock, by Edward Stanton, in brass case, the dial engraved with flowers—12½ in. high—17th Century
- 83 A pair of or-molu candelabra, with branches for three lights each, the stems set with porcelain plaques—18 in. high
- 84 A pair of small oval mirrors, in gilt-wood frames carved with branches of flowers and scroll foliage—17 in. high

Why  
3. Stanton  
10/6 Russell  
8. Stanton  
14½  
Schwartz

16. Schwartz  
17. to  
12½ Harris  
15. Harris  
4. Russell  
2½. Gunk.  
2. Withers

- 85 A pair of andirons, of silvered metal, designed as scroll foliage, among which are figures of children emblematic of Painting and Sculpture [ 125
- 86 A pair of vases and covers, of veined green marble, mounted with or-molu friezes and dolphin handles—26 in. high 10 1/2
6. 87 A pair of pedestals, of veined black and white marble, with or-molu Ionic capitals—45 in. high 9 1/2
- 88 A mahogany arm-chair, of Chippendale design, the arms and cabriole legs carved with foliage, the seat and back stuffed and covered with green leather
- 89 A settee, and four fauteuils, of Louis XV. design, with gilt frameworks, the seats and backs stuffed and covered with Aubusson tapestry woven with Cupids and flowers
- 90 A settee, of Louis XIV. design, with gilt framework, the seat and back stuffed and covered with Aubusson tapestry woven with mask, caryatid figures and flowers—75 in. wide
- 91 A pair of fauteuils, with gilt frameworks, the seats and backs covered with Aubusson tapestry, with flowers in brown borders
- 92 A small upright panel of Aubusson tapestry, woven with lovers in an oval panel, festooned with flowers, in narrow pink border—6 ft. high, 3 ft. 11 in. wide
- 93 A small panel of Flemish tapestry, woven with building and trees—6 ft. 10 in. high, 2 ft. 3 in. wide—17th Century—mounted with tapestry borders at the sides
- 94 A small panel of tapestry, woven with Dutch figures outside a cottage in border of flowers—7 ft. by 6 ft. 3 in.
- 95 A Persian silk rug, with a formal tree in the centre, and dark border—6 ft. 9 in. by 4 ft. 8 in.